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COMPOSED BY

J. L. BATTMANN.



PHILADELPHIA:

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CLARINO MARCH

J.L. Battmann.

The sheet music consists of four staves of musical notation. The top two staves are for the Clarinet, and the bottom two are for the Piano. The music is in common time and consists of four measures per staff. The notation includes various dynamic markings such as *f*, *p*, and *z*, as well as measure numbers 1, 2, 3, and 4. The piano part features a bass line and harmonic support. The clarinet parts are melodic and rhythmic, with some eighth-note patterns.

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The public is earnestly cautioned against being inveigled into buying fictitiously high priced instruments offered for about one-fourth of their nominal value. The whole scheme bears such evidence of fraud and misrepresentation that no one should be deceived by it. Such organs, with from 12 to 16 stops, are not equal to those with half as many stops, made by honorable manufacturers. The public should always bear in mind that competition for cheapness is at the expense of excellence, and that quality descends faster than price.